

Praise the Lord
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1. Psalm 150 is six short verses that begin and end with “Praise the Lord.” What were the four words that served as an outline for the chapter and the sermon?

(where, why, how, who)

Using only one word, two at the most, try to give a very basic answer to these points before we explore them more fully.

2. Where:

Where do you feel closest to God?

Can you name a place you’ve been that brought you to an attitude of worship just by being there? How was your worship manifested?

What unusual place have you personally praised the Lord?

Have you ever praised God corporately in an unusual place? Where?

3. Why? For who he is. Among his many attributes, the psalmist mentions his power and greatest.

What one thing about who God is do you want to praise him for today?

What has God done in your life that has left you speechless?

How has God displayed his mighty power in your life?

How does nature testify to God’s greatness?

Fill in the blank in the sentence Ted provided: When I ponder the greatness of God, it makes me want to _____.

4. How: The psalmist called for an extravagance of instruments for music and dancing that would praise the Lord. Ted said we should praise him with everything we have.

According to the sermon, what three things does music do for us? **(Stirs us, sticks with us, reminds us)**

What song has made you laugh?

What song has made you cry and why?

What song have you listened to when you have mourned and had no other outlet for the pain?

What song has stuck with you?

Tell about a time a song has been your prayer vehicle.

Is there a song you pray habitually?

How can we praise God with our life?

How can our “life song” (the way we praise God with our life) be extravagant?

Have you seen this in others? Explain.

How does a life of worship affect others?

6. Who: everyone who has breath. Read Psalm 150 together.